

**MVLA
2019-20
COURSE INFORMATION SHEET**

Course Title: IC1011, Drawing 2

School: Mountain View High School

Instructor: Meghan Engle

UC/CSU: Yes/Yes; **Fulfills one year of Fine Arts (a-g: "F" or "G" college prep)**

Textbook and other learning resources: *Creating & Understanding Drawings* (used in class, checkout not required), student's sketchbook with assignments and notes, art portfolio, Google+, Google Drive and Google classroom, Students need to take care of and organize their art supplies.

Student Learning Outcomes:

Drawing 2 students will concentrate on creative interpretation of themes, advanced drawing techniques and a variety of media. The course emphasizes individual expression and development in diverse subjects, concepts and interpretation/analysis of ideas and aesthetic images. Through investigating different styles and techniques, students will create refined, meaningful drawings that demonstrate technical mastery and creative growth. The course will cover various drawing media, elements of art, and principles of design and art history relevant to each project. Some project ideas include still-life studies, figures, formal drawings concentration on art elements and principles of design, mixed media drawings, abstraction, expressive landscapes, emotional drawings and surrealism. Students learn to analyze works of art in terms of aesthetic significance, creative expression, historical and cultural components and critical interpretation. Art history is incorporated through presentations, research and group discussion. Oral and written critiques are part of student evaluation. Learning activities are structured around the California Content Standards for Visual Arts as detailed below.

Assessment and Grading (BP/AR 5121): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement uniform grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Each Semester will be broken down into the following Visual Arts Standards weighted categories:

- Artistic Perception 20%
- Creative Expression 25%
- Historical & Cultural Context 14%
- Aesthetic Valuing 20%
- Connections, Relationships, Applications 14%
- Work Habits & Participation 7%

2. Achievement evidence collected within each grading category: Students earn points for class participation, individual and group work, work habits, handling of materials, tools and care of the facilities. Teacher created rubrics are used for evaluation. The final grade will be based upon grades of quiz scores, notes/research, weekly sketchbook homework, in class projects and long term assignments. Students will also be assigned a written project and presentation each semester.

3. Grading scales: Grades will be determined by the following expectations:

A+ 98.00 to 100%	A 93.00 to 97.99%	A- 90.00 to 92.99% - Student demonstrates mastery with excellence.
B+ 87.00 to 89.99%	B 83.00 to 86.99%	B- 80.00 to 82.99% - Student demonstrates mastery of grade-level standards
C+ 77.00 to 79.99%	C 73.00 to 76.99%	C- 70.00 to 72.99% - Student inconsistently grasps and applies some key concepts, processes and skills.
D+ 67.00 to 69.99%	D 63.99 to 66.99%	D- 60.99 to 62.99% - Student is not yet performing at grade level.
F 50 to 59.99% - Little evidence of understanding		

4. Homework/outside of class practices (AR 6154): Students are expected to participate in class by bringing completed work each day, joining in discussions and completing in-class assignments. Students must be prepared, and collaborate in class activities. Students are required to complete weekly sketchbook homework due each Monday at the beginning of class. If a student does not complete in-class projects, students will need to complete at home.
5. Excused absence make up practices (Education Code 48205 (b)): Absent students are responsible to find out what they missed and return to class prepared. Absent students can contact the teacher (via email) to find out what you missed. Late work due to an excused absence will be accepted within two weeks of absence within same quarter in which it was assigned.
6. Academic integrity violation practices (Academic Integrity Policy):
Honesty, trust and integrity are vital components of the educational process. Examples of academic integrity violations include but are not limited to, copying homework, allowing someone else to copy your work, plagiarism, copying from another's exam, improperly obtaining and/or using tests and the use of unauthorized notes/materials on exams. Please refer to the Academic Integrity Policy outlined in the Parent/Student Handbook for information about violations of Academic Integrity and how violations will be handled.
7. Late work practices:
Completing work on time is highly recommended, as it allows students to reinforce content knowledge and practice skills in class, and for the teacher to provide better feedback. The result is increased learning and higher grades. Even when students do not complete work on time, they are still expected to complete and turn in that work. Late assignments will receive partial credit and work habit grade will be affected with late work. It is the student's responsibility to know due dates and find out what was missed due to absence.
8. Revision practices:
Students are encouraged to revise their class work for increased learning of course objectives. When students revise work, please submit the original, attaching (paperclipping) it to the back of the revision. Please write specific comments indicating exactly what has been improved in the second iteration.
9. Extra credit practices:
There is no extra credit in Drawing II class.
10. Additional grading practices:
Gradebook Update Policy: All student work will be updated in Aeries approximately every two weeks. Students and Parents are encouraged to check assignments online.

Grades will be based on proficiency in the following Visual Art (VPA) content Standards:

1.0 ARTISTIC PERCEPTION: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Art Design. Students perceive and respond to works of art. They also use the vocabulary of the visual arts to express their observations.

2.0 CREATIVE EXPRESSION: Creating, Performing, and Participating in the Visual Arts. Students apply artistic processes and skills, using a variety of media (visual, aural, written, electronic) to communicate meaning and intent in original works of art.

3.0 HISTORICAL AND CULTURAL CONTEXT: Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

4.0 AESTHETIC VALUING: Responding to, Analyzing, and Making Judgments About Works in the Visual Arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS: Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers. Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts/design and publication.

What is Expected of the Student

Daily Assignments:

- 1) Read daily agenda and/or watch demonstration and supporting online materials.
This includes information on google+ and google classroom & in the textbook.
- 2) Participate & work on assigned project/task.
- 3) Right brain trigger activities to induce the drawing mode.
- 4) Pencil line drawings defining contour shapes and shading using the value scale.
- 5) Reading, note taking, and discussion. Keep and maintain a sketch/ notebook and resources folder for the entire year.
- 6) Individual and group work, collaboration.
- 7) Working on a collaborative drawing with the entire class.
- 8) Create renderings using various two dimensional materials.
- 9) Use pen and ink to draw simple objects and landscapes.
- 10) Create drawings using perspective application.
- 11) Clean up includes proper storage of all other tools and materials in the classroom.
As time allows, additional materials and techniques will be taught.

Additional information:

- Digital devices can only be used in class at the teacher's discretion and should be used in line with the MVLA Digital Device and Behavior Policies as outlined in the Parent/Student Handbook. While working in a digital and collaborative environment, students should always conduct themselves as good digital citizens.
- Eating, drinking (except for water) and chewing gum are not allowed in the classroom.

Classroom Rules:

Below is a list of classroom behavior expectations that are in addition to the regular school-wide rules. *Additional "Common Sense" rules apply and if necessary other rules will be posted later. See Class Participation Rubric*

- 1) Be in class, seated with class materials and ready to work when the bell rings.
- 2) Read daily agenda on board. And Work the entire period on the assigned project.
- 3) Remain in your assigned seat during class, unless you are working in a group.
- 4) Respect other students' right to learn by courteous behavior.
- 5) Listen when the teacher, another student or guest presenter is addressing the class.
- 6) Be engaged in the creative learning process, contribute positively.
- 7) Work quietly and focused on the class work.
- 8) Do your own original work to the best of your ability.
- 9) Keep and maintain a notebook and resources folder for the entire year.
- 10) No talking or texting on phones, personal stereos, games or toys allowed in class. I will confiscate anything I see 1st warning, 2nd time it goes to the office.

Attendance:

ABSENCES: An “unexcused absence” is an absence in excess of a 30-minute period occurring in a given class. Students may not exceed 14 unexcused absences across their entire schedule. A full day, unexcused absence counts as 5, 6 or 7 absences depending on how many classes a student carries toward the total of 14. On the 15th unexcused absence, students may be referred to an alternative educational program/site pursuant to the District’s involuntary transfer policy (AR/OP 5113).

TARDIES: Students may not exceed 19 unexcused tardies across their entire schedule. An unexcused tardy is an absence from class from when the bell rings until up to 30 minutes of a class period. At the 15th unexcused tardy, there will be a mandatory parent conference with the student’s Assistant Principal. This conference will be scheduled to occur the morning after the family is contacted by the school. At the student/parent conference, consequences for continued tardiness are discussed and the student is assigned to Saturday School. An attendance contract will also be signed at this meeting. Failure to attend Saturday School may result in a transfer to an alternative educational program/site.

Help and Contact Information

Instructor’s Email: meghan.engle@mvla.net

Help: Students should always ask for help when they feel it is needed. Students may arrange to meet with the teacher during lunch or prep periods. Conferences are available to students and parents by appointment. Please email instructor to set up an appointment.

Student Full Name: (Print)

Student Signature:

_____ **Date:** _____

Parent/Guardian Full Name: (Print)

Parent/Guardian Signature:

_____ **Date:** _____

